

Biblical Murals St. Elizabeth of Hungary Catholic Church

Commissioned by
St. Elizabeth and Rev. Father Anthony
Artist Theodore Brasch
1919



Brasch spent the better part of a year painting the ten 8' x 12' canvases depicting Biblical events to be later installed on the ceiling and walls of St. Elizabeth's Church. Featured is *The Last Supper, Suffer the Little Children to Come Unto Me, Saint Stephen, Saint Elizabeth Feeding the Poor, Christ Striking the Water, The Ascension, Depart Ye Cursed, Christ Meets His Disciples.*

160 East Water Street
Pocahontas, Virginia 24635
(276) 945-2027

By appointment only

"Early Coal Mining"

Commissioned by
Town of Pocahontas

Designer and Artist
Carla May Miles
1997



This mural depicts early coal mining in Pocahontas during the turn of the century.

11 Centre Street
Pocahontas, Virginia 24635
(276) 945-2134

Open for viewing April - October
During regular hours

Sanders House Mural

Commissioned by
Walter and Vicie Sanders
1896



The mural decorates the walls of the library in the Sanders House. The imported paper mural is as old as the house, 1896, and the broad border depicts an Italian landscape in soft colors.

200 Sanders Lane
Bluefield, Virginia
(276) 326-6680

Open for viewing during regular hours

"Giving" and "Receiving" Sculptures

Donated by
Artist Ted Guenther
1980



Both sculptures are welded steel with red paint. In the sculpture "Giving" steel pointed pinnacles reach toward the sky as if a prayer is released towards the heavens while "Receiving" presents open faced pinnacles as if one just received the abundance of God's blessing.

Bluefield College
Don and Maria Cox Visual Arts Center
3000 College Drive
Bluefield, Virginia 24605
(276) 326-4558

"History of Medicine"

Commissioned by
Clinch Valley Physicians, Inc.
Designer and Artist Ellen Elmes
Completed 1982



This 5' x 21' three panel acrylic work represents the artist's concept of the western world of medical science from ancient times to the present. Four thousand years of medical history is sandwiched between Aesculapius, the Greek god of healing, and the frosted tip of a surgical needle chilled to 321 degrees below zero used today in advance brain surgery.

1 Clinic Drive
Cedar Bluff, Virginia 24609
(276) 964-6771

Open for viewing during regular hours

"Coal Mining"

Commissioned by
the U.S. Treasury Department's
Section of Painting and Sculpture

Artist Richard Hay Kenah
Installed July 22, 1942



The mural depicts the work culture in mining and railroading in the area. A grim faced coal miner shovels coal into a wooden cart, another drills a blast hole. Loaded coal cars rest under a tippie, mining engineers study plans, women chat and a soldier talks to a man... the oil painting with grays, blues and dull reds, painted on canvas is called "Stylized realism".

Bluefield Post Office
507 Virginia Avenue
Bluefield, Virginia

"Mother and Child" Word Progress Administration

Commissioned by
The U.S. Department's Section of
Painting and Sculpting

Artist William H. Calfee
July 1939 and July 1940



The mural represents the significant impact that agriculture has had on Tazewell's history. A woman and a child are seen sitting on a hill, typical of Southwest Virginia.

200 West Main Street
Tazewell, Virginia 24651
(276) 988-4880

Coal Miners' Memorial "In Honor of Our Coal Miners"

Official Coal Miners' Memorial of the
Commonwealth of Virginia (July 2009)
Completed 2003

Designed by Jodie Gibson
Sculpture Mariah Kirby-Smith
Etchings Ellen Elmes & Thomas Hagerman



Featuring a black granite drift mouth coal mine entrance fronted by a statue of a coal miner carrying his dinner bucket out of the mines, this memorial wall bears the names of over 1,135 miners killed in accidents in the three county area.

200 Washington Square
Richlands, Virginia 24641
(276) 963-3385

"Where the Wild Things Thrive"

Commissioned by
Richlands Teen Center

Instructors
Ellen Elmes, Doug Branton
Mike Smith, Victor Lawson
2005



Acrylic jungle painting created voluntarily by Richlands teens and adults. The face castings were created from 65 Richlands Middle School students and integrated into a fantasy jungle environment featuring wild birds, butterflies, fish, mammals, amphibians and plants.

3 other murals grace the interior of the Richlands Teen Center.

217 Railroad Avenue
Richlands, Virginia 24641
(276) 963-3385

Open for viewing during regular hours

"To the Confederate Soldiers of Tazewell County"

1861 - 1865

Commissioned by
The Daughters of the Confederacy
Jeffersonville Chapter
Dedicated April 1, 1903

Most Confederate soldier monuments across the South face south but the Tazewell soldier faces north due to the position of the Court-house. Local residents have said that the soldier faces north to keep a watchful eye on the Yankees just in case! The monument is dedicated to Judge S.C. Graham who was a gallant Confederate soldier.



Tazewell County Courthouse
101 West Main Street
Tazewell, Virginia 24651
(276) 988-4069

"Tazewell's Main Street"

Commissioned by
Town of Tazewell
Artist Jack Hagerman
Completed by Jess Bailey
2001



Tazewell's Main Street from the late 1800's. During this era cattle were driven down Main Street en route to the Depot at North Tazewell. The composition of the mural based on photographs from Ray Rector's collection.

Marion Avenue
Tazewell, Virginia 24651
(276) 988-2501

"Appalachian Traditions"

Designer and Artist Johnny Hagerman
Apprentices
Thomas Hagerman
Brett VanDyke & Matthew Bennett
2007



Symbols & Motifs

Coal Miner's Lantern, Cathedral Window Quilt Pattern, Butter Mold Pattern, Farmer's Hoe, Soaring Eagle, Long Hunter, Native American Pottery, Railroad Tracks, Fiddle

3663 Crab Orchard Road
Tazewell, Virginia 24651
(276) 988-6755

Open for viewing during regular hours

"The Past That Makes the Future Better"

Commissioned by
Richlands Area Citizens for the Arts
Town of Richlands

Designer and Artist Ellen Elmes
Completed 1984



The history, heritage and rural culture of Richlands, Virginia and the surrounding communities are the themes of this mural. Historic buildings, mining and railroad industries, blanket mills, sawmills and baryta mills, farming, circuit riding and Native American pictographs are among the many images that tell the story of Richlands.

Railroad Avenue
Richlands, Virginia 24641
(276) 963-3385

"Sails of Freedom"

Commissioned by
Richlands Area Citizens for the Arts

Designer and Sculptor Johnny Hagerman
Architecture Wall Design Mike Smith
Completed 1988



- Panel 1 Pioneers opening up the West
- Panel 2 "Age of Invention"
- Panel 3 Depression through the 1940's
- Panel 4 Highlighted events during 50-70's
- Panel 5 Dedicated to the Future

Second Street
Richlands, Virginia 24641
(276) 963-3385

"A Splash of Color Across Time"

Sponsored and Developed by
Southwest Virginia Community College
Virginia Community College System
2001

Designed and painted by Students from
Southwest Virginia Community College
Ellen Elmes Project Director



The theme of the mural focuses on the passage that young people experience in the journey towards adulthood and maturity. The major theme of growth and change as a young adult first took shape in the form of five different hour-glasses, representing the passage of time.

Norfolk Avenue
Richlands, Virginia 24641
(276) 963-3385

The History of Southwest Virginia Coal Mining Industry

Commissioned by
Southwest Virginia Community College
Designer & Artist Ellen Elmes
1988



- Canvas I The Beginning of the Coal Industry
- Canvas II Early Mining and Lumbering
- Canvas III Unionizing the Health and Safety in the Coal Fields
- Canvas IV The present and future of Coal and Industry

Southwest Virginia Community College
Ralph B. Davis Hall
724 Community College Road
Cedar Bluff, Virginia 24609
(276) 964-7348

Open for viewing during regular hours

The Jack Tales Wall

Commissioned by
Southwest Virginia Community College

Designed by Charles Vess
Sculptor Johnny Hagerman
Dedicated October 19, 1997



On a warm early summer night, three figures rest under a tall spreading tree recounting stories born from the diverse and culturally rich inheritance each has to offer the other. A woman, born of Irish/Scots/German pioneer stock begins her tale, almost as old as the hills that surround them, to a rabbit. He is Br'er Rabbit from the Uncle Remus tales.

Southwest Virginia Community College
Charles R. King Community Center
724 Community College Road
Cedar Bluff, Virginia 24609
(276) 964-7348

Open for viewing during regular hours

"Mother Earth"

Funded by
The Smiley Ratliff Foundation

Designer & Artist Johnny Hagerman
Art Mason Ryan Kausch
2009



Mother Bear and her cub wake up from a long winters nap and encounter what "Mother Earth" has to offer.

Southwest Virginia Community College
Earl E. & Dorothy J. Dillinger
Learning Resource Center
724 Community College Road
Cedar Bluff, Virginia 24609
(276) 964-7348

Open for viewing during regular hours

Pisgah United Methodist Church Bicentennial Mural

In Memory of John H. Mullins, Jr.
Commissioned by
The Terry Mullins Family

Designer & Artist Ellen Elmes
Unveiling October 1998



The Mural commemorated the 200-year history of Pisgah Church. Many events and traditions in the history of the congregation are illustrated throughout the scenes. From the early palisade Woodland Indian village to the first Witten homestead, the mural records an 1880 Sunday School group, a 1938 church hayride and the 1996 July 4th celebration at Historic Crab Orchard Museum.

Pisgah United Methodist Church
Fort Witten Road
Tazewell, Virginia 24651
(276) 988-4993

By appointment only

Points of Interest

- Virginia Coal Heritage Trail, Tazewell County
- Pocahontas Historic Cemetery, Rt. 102, Pocahontas
- Pocahontas Opera House, 117 W. St. Claire, Pocahontas
- Pocahontas Exhibition Coal Mine & Museum, 215 Exhibition Mine Rd., Pocahontas
- Jewish Synagogue, (1900), Pocahontas
- Emma Yates Memorial Library, (1869) 179 Centre St., Pocahontas
- First School House (Log Cabin 1884), 231 Twin Alley, Pocahontas
- Boissevain Coal Miners Park, Rt. 644, Boissevain
- Moore's Massacre Monument, Rt. 657, Boissevain
- Sanders House Center, 200 Sanders Lane, Bluefield
- Masonic Building (1895), 562 Va. Ave., Bluefield
- Graham Recreation Park, Bus. Rt. 19/460, Bluefield
- Bluefield Commemorative Quilt, 112 Huffard Dr., Bluefield
- Virginia Birding and Wildlife Trail: Mt. Heritage Loop
- Burke's Garden, Hwy. 61, Burke's Garden
- Lost World Farms, 1420 Gose Mill Road, Burke's Garden
- Burke's Garden General Store, Hwy. 61, Burke's Garden
- Sandy Head Ostrich Farm, Hwy. 61, Tazewell
- Lincolnshire Park, 611 E. Riverside Dr., North Tazewell
- Higginbotham House & Museum, Rt. 460, Tazewell
- Historic Crab Orchard Museum, 3663 Crab Orchard Rd., Tazewell
- Cavitt's Creek Park & Lake Witten, 750 Recreation Dr., North Tazewell
- Thistle Cove Farm, Rt. 609, The Cove
- Cedar Bluff Overlook Park, Rt. 460, Cedar Bluff
- Clinch Critterville Park, Farmer St., Richlands
- Citizens for the Arts, 1413 Front St., Richlands
- Appalachian Arts Center - Hwy. 19, Wardell
- The Lady's Red Hat Quilt, SWCC, Hwy. 19, Wardell

For complete listing of Lodging and Restaurants
Call: 1-800-221-3206 or (276) 322-1345

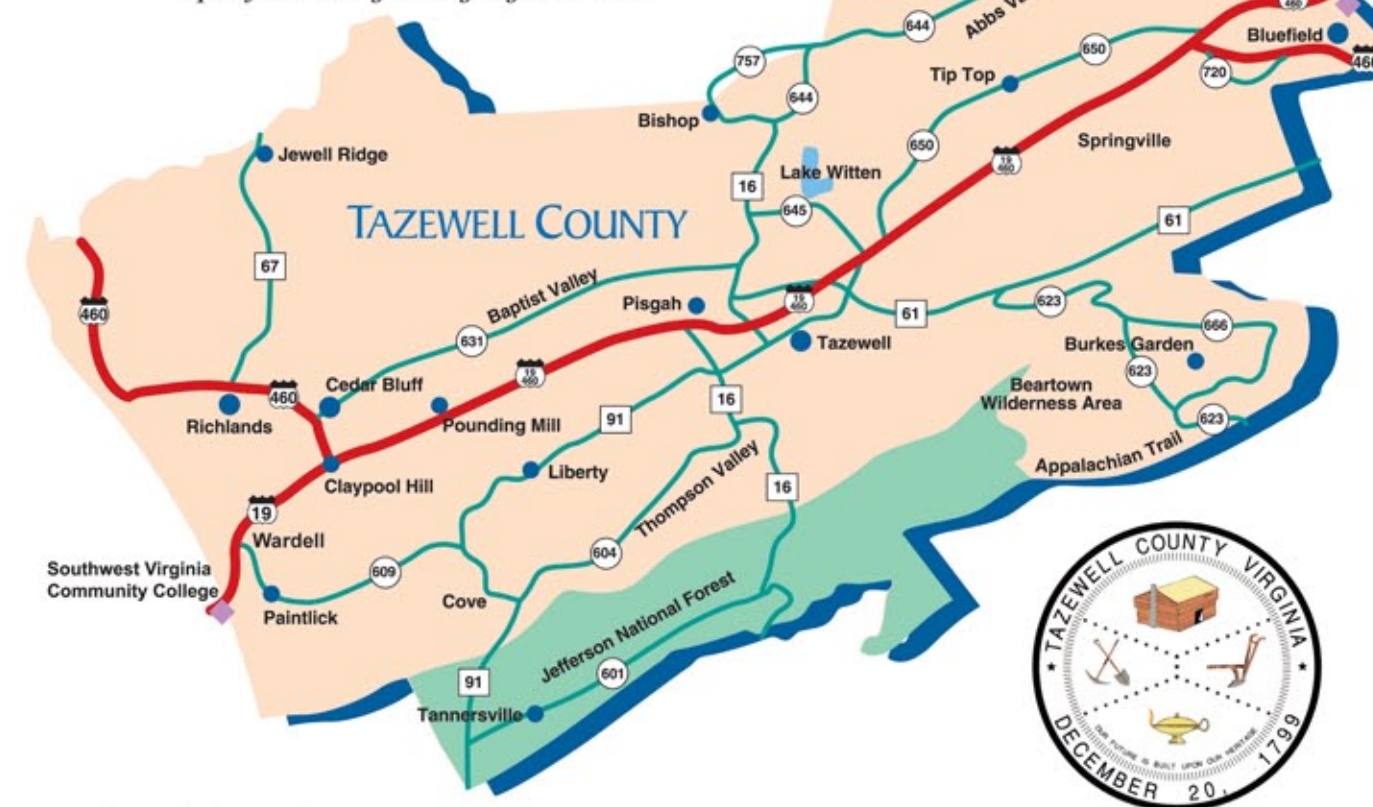
Publication funded by:
Tazewell County Tourism Committee



Open for viewing during regular hours

Commemorates 100-years of history Richlands First United Methodist Church

Designer and Artist Ellen Elmes
1991
402 Suffolk Avenue
Richlands, Virginia 24641
(276) 964-4311



Brochure designer Ginger H. Branton
Photography
St. Elizabeth of Hungary Catholic Church
Pocahontas Historical Society
Graham Historical Society
Doug Branton
Don Elmes

Tazewell County Visitor Center
200 Sanders Lane
Bluefield, Virginia 24605
(276) 322-1345
1-800-221-3206

Open for viewing during regular hours

Tazewell County Visitor Center
200 Sanders Lane
Bluefield, Virginia 24605
(276) 322-1345
1-800-221-3206

Community Heights Baptist Church
Designer and Artist Johnny Hagerman
1994
160 Steelsburg Highway
Cedar Bluff, Virginia 24609
(276) 963-8385



Tazewell County Self-Guided Public Art Tour



Developed through a partnership
between
Tazewell County Tourism Committee
Richlands Area Citizens for the Arts
Richlands Area Chamber of Commerce

Tazewell County Visitor Center
200 Sanders Lane
Bluefield, Virginia 24605
(276) 322-1345
1-800-221-3206

